

April is in my mistress' face

Thomas Morley
(ca. 1557-1602)

SOPRANO
A-pril is in my mis-tress' face, A-pril is in my mistress' face, my

ALTO
A-pril is in my mis - tress' _____ face, A-pril is in my mis-tress'

TENORE
A-pril is in my mis - tress' _____

BASSO
A-pril is in my mistress' face,

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mis - tress' face, A - pril is in my mistress' face, And Ju - ly in her eyes hath _____ place,
face, A - pril is in my mistress' face, And Ju - ly in her eyes hath _____ place,
face, A - pril is in my mistress' face, my mistress' face, And
A - pril is in my mistress' face, my mistress' face, And Ju - ly in her

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And Ju - ly in her eyes, her eyes _____ hath _____ place. With - in her bo -
And Ju - ly in her _____ eyes, her eyes hath place. With - in her bo -
Ju - ly in her eyes hath place, her eyes _____ hath _____ place. With - in her bo -
eyes hath place, her eyes hath place.

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som, with-in her bo - som is Sep-tem - - - - ber, But in her heart,
 som, with - in her bo - som is Sep-tem - - - - ber,
 som, with - in her bo - som is Sep - tem - - - - ber, But in her heart,
 With - in her bo - som is Sep - tem - - - - ber, But in her

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but in her heart, her heart, a cold De-cem - - - - ber, but in her
 but in her heart, her heart, a cold Decem - - - - ber, but in her heart, her
 her heart, a cold De - cem - - ber, but in her heart,
 heart, but in her heart, a cold De - cem - - ber,

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heart, but in her heart, her heart, a cold De - cem - - - - ber.
 heart, but in her heart, her hart, a cold De-cem - - - - ber.
 but in her heart, a cold De - cem - - ber.
 but in her heart, but in her heart, a cold De - cem - - ber.